

Ritamski rondo TEMA

♩ = 120 Živahno

pučketanje prstima

pljeskanje

udar u natkoljenicu

udar o pod

p *mp* *mf*

p *mp* *mf*

Detailed description: This system contains four staves of rhythmic notation in 4/4 time. The first staff, 'pučketanje prstima', features a sequence of eighth notes with stems pointing up and down. The second staff, 'pljeskanje', shows eighth notes with stems pointing up and down, with horizontal lines underneath indicating a tremolo effect. The third and fourth staves, 'udar u natkoljenicu' and 'udar o pod', consist of quarter notes with stems pointing up and down. Dynamic markings *p*, *mp*, and *mf* are placed below the notes in the third and fourth staves.

5

PuP.

Plj.

Ntk.

UdoP.

mf *p*

mf *p*

mf *p*

Detailed description: This system contains four staves of rhythmic notation in 4/4 time, starting at measure 5. The first staff, 'PuP.', has quarter notes with stems pointing up and down. The second staff, 'Plj.', has eighth notes with stems pointing up and down. The third staff, 'Ntk.', has quarter notes with stems pointing up and down. The fourth staff, 'UdoP.', has eighth notes with stems pointing up and down. Dynamic markings *mf* and *p* are placed below the notes in the second and third staves.

Ritamski rondo E1

The musical score is for a rhythmic rondo in 4/4 time, consisting of four parts:

- pljeskanje:** Features a sequence of eighth notes with accents. The first measure starts with a dynamic marking of *p*. The piece concludes with a decrescendo hairpin.
- udar o pod:** Features a sequence of quarter notes with accents. Dynamic markings are *p*, *mp*, and *mf*. The piece concludes with a decrescendo hairpin.
- Plj.:** Features a sequence of eighth notes with accents. A fermata is placed over the first measure, with a '5' above it. Dynamic markings are *p* and *mf*. The piece concludes with a double bar line.
- UdoP.:** Features a sequence of quarter notes with accents. Dynamic markings are *p* and *mf*. The piece concludes with a double bar line.

Ritamski rondo E2

pucketanje
prstima

udar u
natkoljenicu

p

p

5

PuP.

Ntk.

mp

cresc. - - - - - *f*

mp

cresc. - - - - - *f*

Ritamski rondo: T E1 T E2 T

T $\text{♩} = 120$
tutti

Pucketanje prstima

Pljeskanje

Udar u natkoljenicu

Udar o pod

5 **E1** *solo*

PuP.

Plj.

Ntk.

UdoP.

10

PuP.

Plj.

Ntk.

UdoP.

T *tutti*

16

PuP.

Plj.

Ntk.

UdoP.

21 E2 solo

PuP. *mf* *p*

Plj. *mf* *p*

Ntk. *mf* *p* *p*

UdoP. *mf* *p*

26

PuP. *mp*

Plj.

Ntk. *mp* *cresc.*

UdoP.

31 T tutti

PuP. *cresc.* *f*

Plj. *f*

Ntk. *f* *p* *mp* *mf*

UdoP. *p* *mp* *mf*

36

PuP.

Plj. *mf* *p*

Ntk. *mf* *p*

UdoP. *mf* *p*