

# *Domovini i ljubavi*

tekst: Ilija Okrugić

glazba: Ivan pl. Zajc

$\text{♩} = 80$

The musical score consists of three staves of music in 3/4 time, key signature of three flats, and a tempo of  $\text{♩} = 80$ . The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note. The third staff begins with a dotted half note. The lyrics are written below each staff, corresponding to the musical phrases.

1. Do-mo - vi - no, do-mo - vi - no, ra - ju ži - ča mo - ga, a ti dra - ga(i), a ti  
vi - no, do-mo - vi - no, e - vo u-vijek zri - je, du-ša mo - ja, du - ša

6  
dra - ga(i) cvije - če ra - ja to - ga. U tom ra - ju, u tom ra - ju sve su  
mo - ja, ja - sne zvije-zde dvi - je, jed-na two - ja, jed - na two - ja, dru - ga

11  
mo - je sla - sti: lju-bav, sre - ča, lju-bav sre - ča, po-nos i sve ča - sti!  
dra-ge(gog)to - je, jer na svije-tu, jer na svije-tu, sve ste vas mi dvo - je!

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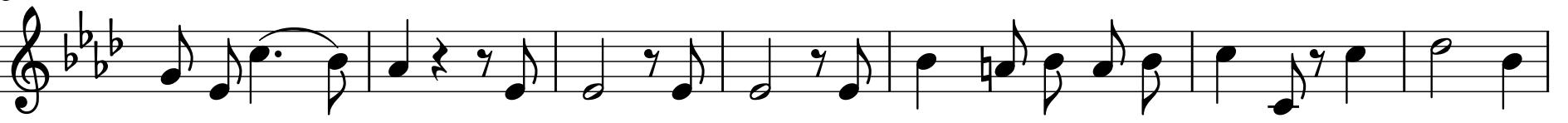
A musical score for a single voice in G clef, 2/4 time, and B-flat key signature. The melody consists of eighth and sixteenth notes. The lyrics are: "1.2. Do - mo - vi - no, sla - tko mi - lo - va - nje, a ti dra - ga(i) sr - ca uz - di -".

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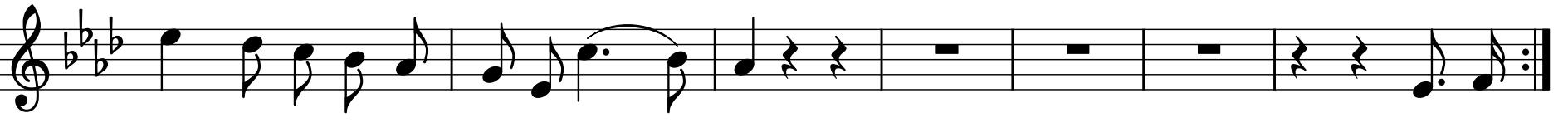
A musical score for a single voice in G clef, 2/4 time, and B-flat key signature. The melody consists of eighth and sixteenth notes. The lyrics are: "sa - nje, za vas, za vas, za vas, sa-mokrv-ca vrij-je, za vas, za vas sr-ce dosvog".

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A musical score for a single voice in G clef, 2/4 time, and B-flat key signature. The melody consists of eighth and sixteenth notes. The lyrics are: "kon-ca bi - je! Za vas, za vas, za vas sa-mo krv-ca vri - je, za vas za".

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A musical score for a single voice in G clef, 2/4 time, and B-flat key signature. The melody consists of eighth and sixteenth notes. The lyrics are: "vas sr - ce do svog kon-ca bi - je!" followed by a repeat sign and the lyrics "2. Do-mo".